

# mason ashley

## Bio

Writing well beyond her years, Mason Ashley puts pen to paper to masterfully craft lyrics that tell a timeless story, designs a melody that captures raw emotion, and then sings with an enchanting voice that lulls the listener to another time and place. At just seventeen years old, she is at the start of a blossoming career with a maturity of sound and emotion well beyond her years.

Music has been in her blood since birth. Mason could hear a song on the radio, march her seven year old self into the house, sit down at the up-right piano inherited from her great, great grandparents, and begin to play the song she had just heard. She had an ear for music and could play nearly anything she picked up. After piano, came the guitar. Her grandfather was throwing away an old Conn, she saw it in the trash, and was mortified at the injustice of throwing away a piece of art. After rescuing it, she began to play, but something else happened. That old throw-away guitar thrust her into a whole new world of songwriting at the tender age of nine.



Held me, when Jim Conley and J.ell de Conley big your soul



**Debut Album "Into the Song" available now!**

## Video

**Featured by TwangNation's Baron Lane on Chuck Taylor's All Star Mornings on KHYI Dallas**



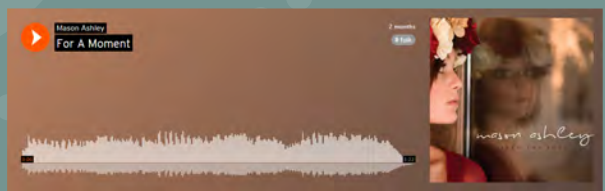
"Mason Ashley might be young but her talent is mature well beyond her brief spin on this old world. Reminiscent of Nanci Griffith and Emmylou Harris now I can't wait to hear what her music grows to. Keep your eye on this one."  
- Baron Lane, Twang Nation



"[Mason] has a gift for enduring turns of phrase that give her a wisdom and also the ability to deliver cutting barbs to the subjects of her songs. Part of that likely comes from a very solid emotional place that Ashley inhabits. For all the lost love on the EP, Ashley isn't some wailing Juliet."  
- Houston Press

## Audio

"[Mason] shows not only a lyrical but also a musical maturity unheard of among her peers.... Yet despite having a wise-beyond-her-years sensibility, there remains an innocence to Mason's songwriting and delivery that is beautiful and pure."  
- For The Country Record



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